



AREA PRIORITIES

NAME:

ADDRESS:

EMAIL/PHONE:

APACHE

<div data-bbox="198 211 410 423"></div> <div data-bbox="198 673 624 721">HISTORIC PRESERVATION</div>	<div data-bbox="677 211 1075 298">100-YEAR BUILDINGS + ADAPTIVE REUSE</div> <div data-bbox="658 308 1090 743"></div>	<div data-bbox="1118 211 1547 647"></div> <div data-bbox="1212 673 1454 721">TRANSITIONS</div>	<div data-bbox="1619 211 1967 298">PEDESTRIAN SCALE GREET THE PEOPLE ON THE STREET</div> <div data-bbox="1575 308 2007 743"></div>	<div data-bbox="2038 211 2467 647"></div> <div data-bbox="2045 665 2458 731">PUBLIC PRIVATE SPACES OPEN SPACE ESTUARIES</div>	<div data-bbox="2498 211 2927 298">PARKING PEOPLE UP FRONT, CARS IN BACK or INTERNAL</div> <div data-bbox="2489 308 2924 743"></div>
<p>Promote preservation of existing buildings, like Marlatt's Garage, and flood irrigated neighborhoods. Showcase Tempe's history; connections to the past are key to Placemaking.</p> <p>Comments:</p>	<p>Sustainability and resource efficiency should drive building design; foster adaptability and choose materials that stand the test of time.</p> <p>Comments:</p>	<p>Design setbacks and step downs to maintain integrity of single-family neighborhoods. Maintain pedestrian-scaled building frontages. Use landscape treatments and art to soften transitions.</p> <p>Comments:</p>	<p>Make APACHE a premier pedestrian destination. Provide human-scaled experiences by layering interest and maintaining a walkable rhythm of building entries. Avoid superblocks.</p> <p>Comments:</p>	<p>Many projects create semi-private space shared with the public. These spaces should supplement the open space network, add to sense of place and serve as nodes of connectivity.</p> <p>Comments:</p>	<p>Parking is essential, but mitigate presence of surface lots. On-street and district parking are preferred, especially in TOD station areas. Wrap garages with retail/residential/art.</p> <p>Comments:</p>



AREA PRIORITIES

NAME:

ADDRESS:

EMAIL/PHONE:



MOBILITY

TEMPE'S VISION AS A 20-MINUTE CITY

Design and maintain "Complete Streets" that are safe, accessible, convenient and comfortable for all ages and abilities and transportation modes at all times.

Comments:

STREETSCAPE

STREETS AS OPEN SPACE



Embrace "Streets as Open Space" to balance existing open space as Tempe grows. Embellish with shade, trees, street furniture, storefronts, art, etc.

Comments:



GREEN INFRASTRUCTURE

NURTURE NATURAL SYSTEMS

Utilize the efficiency of natural systems where possible. Ex: rainwater harvesting, permeable paving, solar shade, cool roofs, greenroofs, etc.

Comments:

LANDSCAPE

NATIVE + DROUGHT TOLERANT



The Sonoran Desert landscape is unique and provides a community differentiator. Embrace native and drought-tolerant plants for water conservation and Placemaking.

Comments:



SHADE

NATURAL + STRUCTURAL

Shade! Shade! Shade! All kinds, everywhere. Set goals, track progress, expedite development of *Tempe's Urban Forest and Shade Canopy* coverage to foster community health.

Comments:

PUBLIC / PRIVATE ART

NEIGHBORHOOD IDENTITY + EXPRESSION



Promote outdoor art as infrastructure, in Transit, neighborhoods and commercial/office projects. Encourage interaction, participation and a sense of exploration.

Comments:



AREA PRIORITIES

NAME:

ADDRESS:

EMAIL/PHONE:

APACHE

<div><p>WALKABLE COMMERCIAL FOSTER ACTIVE LIVING</p></div> <p>Foster health, wealth and resource efficiency; create walkable commercial corridors for better local revenue generation and retention; mitigate need for a personal automobile.</p> <p>Comments:</p>	<div><p>COMMERCIAL CORNERS</p><p>Treat intersections as "Community Gateways" and hubs of trade; buildings should open to the street with inviting, shaded, pedestrian access.</p><p>Comments:</p></div>	<div><p>TEMPORARY ART TACTICAL URBANISM</p></div> <p>Deploy "Quicker, Lighter, Cheaper" solutions and interactive interventions to foster neighborhood pride, collaboration and stewardship. Mitigate impacts of vacant spaces.</p> <p>Comments:</p>	<div><p>TEMPORARY USE URBAN ACUPUNCTURE</p><p>Stimulate investment and activation of underperforming spaces with temporary interventions. examples: pop-up shops, community gardens, coffee, art installations, etc.</p><p>Comments:</p></div>	<div><p>CONNECTIVITY / GREEN ALLEYS</p></div> <p>Connect people "to and through" n'hoods and development projects. Reclaim alleys as trails of expression, stewardship and connectivity. Encourage active use through safe design.</p> <p>Comments:</p>	<div><p>POCKET PARKS + PARKLETS</p><p>Enhance sense of place by reclaiming and dedicating public space for people; improve open space levels of service as Tempe grows, enhance outdoor business environment.</p><p>Comments:</p></div>
---	---	---	---	--	--



CROSSINGS
SAFE, CONVENIENT, COMFORTABLE

Safe Routes to School, Universal Design (ADA), Rail Road X'ings, neighborhood access, shade @ intersections, H.A.W.K.s where appropriate, bulb-outs, signal Timing, etc.

Comments:

NEIGHBORHOOD IDENTITY
AUTHENTIC CHARACTER REVEALED



Celebrate N'hood identity by promoting historic + cultural resources like the authentic character of Old 8th St; encourage neighborhood differentiation.

Comments:



CANAL-ORIENTED
RESPECT + RECLAIM our CANALS

Canals are a connection to the region and its history, essential for human civilization in the desert and a regional recreation asset. Provide shade, lighting, seating, art, interpretation, etc.

Comments:

LIVE / WORK / INNOVATE
THE CREATIVE, ENTREPRENEURIAL CITY



Retain Brains: Foster access to Innovation/Enterprise Districts, collaborative work spaces, incubators, neighborhood goods + services and affordable live/work options.

Comments:



THE LIVING CITY
TRIPLE BOTTOM LINE MISSION

An integrated approach to urban development that fosters a community in which human civilization can flourish while living lighter on the land and each other; a "Do Least Harm" ethic.

Comments:

WAYFINDING + COMFORT



An intuitive, navigable city that encourages exploration, discovery, appreciation, reverence and fun. Help people find the best places in APACHE.

Comments: